

# Lord, with Glowing Heart I'd Praise Thee

*"To the praise of the glory of his grace, wherein he hath made us accepted in the beloved." — Ephesians 1:6*

Tune: RIPLEY

Arranged from a Gregorian chant

Arr., Lowell Mason 1839

Francis Scott Key 1817

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The melody is primarily in the soprano part, with the other parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The lyrics are as follows:

1. Lord, with glow-ing heart I'd praise Thee      For the bliss Thy love be - stows,  
2. Praise, my soul, the God that sought thee,      Wretch-ed wan-d'r'er far a - stray;  
3. Praise thy Sav-iour God that drew thee      To that cross, new life to give,  
4. Lord, this bos-om's ar-dent feel - ing      Vain - ly would my lips ex - press:

For the par-d'ning grace that saves me,      And the peace that from it flows:  
Found thee lost, and kind - ly brought thee      From the paths of death a - way:  
Held a blood-sealed par-don to thee,      Bade thee look to Him and live:  
Low be - fore Thy foot-stool kneel - ing,      Deign Thy sup-pliant's pray'r to bless:

Help, O God, my weak en - deav - or;      This dull soul to rap-ture raise.  
Praise, with love's de - vout - est feel - ing,      Him who saw thy guilt-born fear,  
Praise the grace whose threats a - larmed thee,      Roused thee from thy fa - tal ease,  
Let Thy love, my soul's chief treas - ure,      Love's pure flame with-in me raise;

Thou must light the flame, or nev - er      Can my love be warmed to praise.  
And, the light of hope re - veal - ing,      Bade the blood-stained cross ap - pear.  
Praise the grace whose prom-ise warm'd thee,      Praise the grace that whis-pered peace.  
And, since words can nev - er meas - ure,      Let my life show forth Thy praise.